

	Year 7						Year 8						Year 9					
	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
	Childhood		Difference		Change		Identity		Freedom		Love		Perspectives		Nature		Expectations	
	Reading Fiction - Modern Novel - The Breadwinner	Reading & Writing Non-fiction - Childhood	Writing Fiction - Modern Drama - The Labyrinth	The History of Narrative	Reading & Writing Non-fiction - The Rhetoric of Change	Poetry Analysis - Poetry from Other Cultures	Reading Fiction - modern Drama - Frankenstein	Reading Fiction & Narrative Writing - Gothic Fiction	Reading & Writing Non-fiction - Freedom - I Know Why the Caged Bird Sings	Writing Non-fiction - Opinion Writing - Animal Rights	Poetry Analysis - Unseen Poetry - Love and Relationships	Analytical Writing - Shakespeare - Romeo and Juliet	Reading Fiction - Modern Novel - Purple Hibiscus	Writing Fiction - Narrative Writing - Short stories	Critical Reading - Shakespeare - Hamlet	Writing Non-fiction - Autobiography - Man V Nature	Analyzing Stagecraft - Modern Drama - The Crucible	Comparative Poetry Analysis - Worlds and Lives Poetry
communicate effectively matching task according to purpose, form and audience																		
select and adapt tone, style and register																		
communicate imaginatively, originally and with authorial intent																		
use a range of language devices																		
make language choices for effect and to shape meaning																		
establish a writing voice																		
organise information using coherent paragraphs																		
plan to link ideas between and within paragraphs																		
employ a range of structural features including discourse markers and topic sentences																		
use a variety of sentence forms and openers																		
use accurate Standard English																		
plan, edit, redraft, proofread																		
use a range of punctuation accurately and for effect																		
spell high frequency and ambitious vocabulary accurately																		
use ambitious vocabulary and ambitious formal vocabulary																		
use a range of reading strategies																		
identify, select and retrieve explicit and implicit information																		
identify and interpret explicit and implicit information across a range of texts																		
select and retrieve evidence across a range of texts																		
synthesise evidence across a range of texts																		
identify, explain and analyse how writers use language to achieve effects and influence the reader																		
identify, explain and analyse how writers use structure to achieve effects and influence the reader																		
use relevant subject terminology fluently																		
identify a writer's ideas and perspective																		
compare writers' ideas and perspectives across texts																		
make judgements and justify opinions																		
support judgements with reference to texts using paraphrase and quotations																		
make evaluative comments and offer alternative interpretations																		
embed and contextualise quotations																		
understand question foci																		
understand the chronology of a text																		
understand different readers have different perspectives																		
locate information and relevant quotations																		
make inferences																		
explore and understand writers' methods																		
understand how to link contextual factors																		
offer alternative readings																		
respond to a range of tasks on a text																		
understand characterisation																		
understand plot, structure and narrative voice																		
be able to apply a range of narrative theories																		
show understanding of the different layers of meaning																		
reference and range across whole texts																		
track narrative lines and character arcs																		
understand a number of difference perspectives and audiences for a text																		
use awareness of contextual factors to underpin readings																		
communicate author's intent clearly																		
make critical, exploratory and conceptualised responses to a task/ text																		
compare and connect themes, ideas and events within and across texts																		
understand and analyse the conventions of a range of forms																		
make judicious use of precise references to support interpretation																		
use sophisticated subject specific terminology																		
spell and punctuate with consistent accuracy with a high level of vocabulary																		
to know and use effectively a range of revision strategies																		
make effective notes																		
write in an academic style																		
annotate texts to support understanding																		
research effectively																		
understand the conventions of the genre																		
highlight priorities and essential detail when communicating ideas																		
shape, initiate and develop talk																		
sustain listening and interrogate content																		
use a repertoire of strategies to meet the purpose of a range of discourses																		
discuss, present and debate individually, in pairs and in groups																		

- Modern prose
- Pre 1900 prose
- Modern drama
- Shakespeare
- Poetry
- Writing